



#### 4. Cabasse Rialto

It seems that with the Cabasse Rialto, the French company set out to completely disturb the upper Hi-Fi segment. The speakers can play in halls up to 50 m<sup>2</sup> (their sound pressure reaches 121 dB), have built-in band-by-band amplification for 300, 300, 450 W, weigh 9 kg and reproduce notes from 30 Hz. In addition to the 13 cm BCI coaxial assembly, there are also 17 cm HELD (High Excursion Low Distortion) woofers at the back of the speaker cabinet. Streaming is possible up to PCM 32/764, and the sound leaves no stone unturned from much more expensive competitors.

**Pros** – High End for Hi-Fi price

**Cons** – slightly raised treble